

AT HOME WITH THE GLYNNS

*The Personal History, Adventures,
Experiences and Observations of
Peter Leroy (Continued)*
By Eric Kraft. Crown. 179 pp. \$20.

Eric Kraft has amassed a loyal following for his literate comic novels, which spin out the mock-*Bildungsroman* of his alter ego, Peter Leroy.

In this installment, Peter, the boy philosopher of sleepy Babington Long Island, falls under the spell of the Glynn, the town's one and only family of exotics. As the pubescent Glynn sisters, Margot and Martha, undertake young Peter's erotic education, their father, Andy, a burnt-out painter, undertakes his artistic education. While supposedly squiring the girls to the Saturday kiddie matinee, Peter finds himself expertly diverted to a theater that specializes in European cinema, featuring existential variations on the theme of the *menage a trois*. To the precocious Margot and Martha, these plots suggest unlimited role-playing possibilities for themselves and their boy toy, serving out his artistic apprenticeship in Andy's studio, suggestively near at hand to their bedroom.

The comedy of "At Home With the Glynn" comes equally from the boyhood tale, which cheerfully flouts all the literary laws of childhood innocence, and from the adult narrative voice in which it is slyly recounted. With self-mocking finesse, the novel celebrates the savor of memory for the sophisticated palate.

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